

INTER-COLLEGIATE HOCKEY BEGINS

Debaters To Clash On Foreign Affairs

VARSITY OPPOSES
B.C. TEAM TONIGHTBelkin and Robertson Arrive
Friday For Encounter

CON. HALL

Alberta Will Attempt to Break
Losing Streak

Sixteen men will be arguing fiercely upon the same question, and all within one hour tonight, as the Western Canada Intercollegiate Debating Tournament gets under way in the four prairie provinces.

Operating under a system which was invented several years ago, the tournament calls for two teams from each university. One team debates at home against one foe, while another team travels and upholds the opposite side of the question at another university.

The winning university is decided by a neat bit of calculation. The decision in each debate is awarded by three judges, each of whom has the power of awarding one point. With twelve points at stake, each university must have a minimum number of four points in order to come out on top, but since each province is only competing in two debates, there is also a maximum of six points obtainable.

Unfortunately, this Western Intercollegiate Tournament invariably proves a financial loss to each of the four universities, but it is felt that the goodwill and friendly relations created more than compensate for the deficit.

Our opposition from B.C. arrived on last evening's train, and they appear quite capable of putting up a good battle. Morris Belkin, a third year Arts student from B.C., and the leader of the negative tonight, has had considerable experience in Jewish debating circles at the coast. This year he debated against an eastern team from Ottawa and McMaster universities. Struan Robertson was last year's student president of Victoria College, and this year he debated against Gonzaga University. Mr. Robertson, who aims to be a foreign ambassador, speaks Japanese quite fluently, but he has promised to debate in English. He was an outstanding member of the B.C. delegation to the recent Winnipeg conference of Canadian University Students.

But our own men are certainly no amateurs. Maurice Shumiatcher has been an outstanding man in Calgary, in the realm of public speaking. Since his arrival here last fall he has been a force in open forum debates. This is his first major debate at Alberta, but he was a member of the team representing Mount Royal College two years ago, that defeated our own Alberta team. For Sammy Epstein as well, this will be his first major encounter, but he has many times proved himself capable of upholding side of an argument.

The topic, "Resolved that an Anglo-American alliance offers a greater hope for world peace than the principle of collective security or the League of Nations," sounds quite formidable, but in all probability it will be completely threshed out—especially when sixteen men set to work to tear it to pieces.

Chairman for the evening will be Dr. J. M. McEachern, and judges, Prof. G. M. Smith, Mr. John M. Imrie, and Mr. Geo. B. O'Connor.

The debate will be held in Convocation Hall tonight at 8:15 sharp. Admission 25c, or campus "A" card.

PUBLIC SPEAKING CLUB
MEETING

Excavation of the tomb of Queen Amen-Rah-Rah was proposed by Bill Prowse before the Hickville Ladies' Archaeological Society; Dave Newson deplored cigar-smoking to a group of W.T.U. members; and Jim Scroggins (alias Harmon Burpee) replied to a toast of the Railway Workers Association.

All this wasn't three separate affairs, but rather the regular Tuesday evening meeting of the Public Speaking Club, in St. Joe's Library.

Plans for the present term include a great many impromptu speeches and weekly speaking practice for each member. President Dave Stanfield cordially invites anyone interested to attend the meetings each Tuesday evening at 7:30 p.m. in St. Joe's Library.



Friday, January 21—
—Med Ball at Athabasca Dining Room at 9:00 p.m.
Saturday, January 22—
—Intercollegiate Hockey Game, Saskatchewan Huskies vs. Alberta Golden Bears, at Varsity Rink at 3 p.m.
—House Dance in Athabasca Gym at 8:00 p.m.

WESTERN VICE-PRESIDENT



C.U.P. Photo.

DON ARMOUR

Editor-in-Chief of the Saskatchewan Sheaf, who represents the Western University papers as Vice-President of the Canadian University Press.

STUDENTS ADDRESS
GROUP GATHERINGOutline Organization of the
Conference and Its
Objectives

CONTINUATION

Burton, Woodsworth and
Ghislin Speak

The Alberta delegation to the National Conference of Canadian University Students held their long awaited "mass" meeting in Med 142 Thursday afternoon at 4:30. John Maxwell, representative of Alberta to the national co-ordinating committee and chairman of the local student assembly, outlined briefly the organization of the Conference, and affirmed his belief that it had succeeded in its modest objectives. Hampered by lack of time, Mr. Maxwell declared it to be impossible to give a comprehensive survey of the work which had been covered by the ten commissions sitting at the conference.

However, four of the more important of these would be dealt with briefly.

Gordon Burton, covering the Commission on the Control of Society, which had concerned itself with the fiscal aspects of Dominion-Provincial relations, dealt with the problems presented by the various provinces of Canada. Beginning with British Columbia and proceeding eastwards, Burton sketched the rights and responsibilities of each economic area towards the federal unit.

Foreign Policy

The second speaker, Joe Woodsworth reported on the commission dealing with Canada's Foreign Policy. He outlined briefly the various alternatives of Pacifism, Collectivism, Imperialism and Isolationism, and spent most of his time developing what was believed to be the most practical and expedient of these, viz. Collectivism and Pan-Canadian Isolationism. The main contention of the Collectivists was that "Canada's foreign policy should be the creation of a co-operative organization of peace loving nations of the world with the British Empire and the United States as the rallying point."

The Pan-Canadian group, upon the other hand, contended that Canada should direct her energies primarily toward the solution of her own internal problems as a step toward the ultimate solution of world peace problems. Canada should not fight on behalf of Imperialistic interests except to protect her own territorial integrity. A minimum of coastal defences should be maintained based upon a tacit co-operation with the United States, with which nation Canada has close geographic and economic affinities.

Campus Life

The third speaker, Dick Ghislin, reported upon the doings of the Commissions on Education and on Campus Life. He stated that initiation has been replaced on practically every Canadian campus by an orientation week, during which students are shown around their surroundings through either a tutorial system or possibly a freshman camp such as has been set up at the University of Vermont. Recommendations were also made in regard to the improvement of Relationships between Men and Women.

In closing the meeting, the Chairman outlined the steps which have been taken to promote co-ordination and correspondence between the local campus committees.

CRITICS CLAIM OPERETTA
EXCELS IN MUSIC, DRAMA

Some Believe It the Best of All Gilbert and Sullivan Works

With the Philharmonic production, "The Gondoliers," near at hand, it is interesting to recall the remarks made by the famous music critic, Sigmund Spaeth, when the D'Oyly Carte Opera Company visited New York a couple of years ago: "You don't have to pretend to like Gilbert and Sullivan any more. For with the temporary transfer of the D'Oyly Carte Company from London to New York we have final and convincing proof that the work of these collaborators is actually the most lovable stuff ever written for the musical stage. Hearing Sir Arthur Sullivan's music played thus, one realizes with a start of surprise that he is, after all, England's greatest composer. It may be just as well that he was prevented from carrying out his ambition to write grand operas (his attempt at setting Ivanhoe was a sad disappointment), but it would be ridiculous to deny Sullivan his place at the top merely because he wrote mostly light music. Operas like 'The Mikado' and 'Pinafore' and 'The Gondoliers' are far more significant musically than much of the melodramatic piffle that is taken seriously because of its tragic background. Why should murder and rape and arson be more important musically than comedy and satire and a gay recognition of the mutual attractiveness of the sexes?"

Another conviction that has grown on this writer since the arrival of the Savoyards is that the best of the Gilbert and Sullivan works is not "The Mikado" or "Pinafore," but "The Gondoliers," certainly from the musical standpoint, and possibly from the dramatic as well. In any case, the D'Oyly Carters chose "The Gondoliers" for their New York debut, so they must have had confidence in its qualities; and when each audience cheered itself hoarse at the end of the performance, that confidence was fully justified. If this fantastic comedy really turned out to be the swan of the entire brood, it would be logical enough.

for it was written when both Gilbert and Sullivan were at the height of their powers, with the experience of several spectacular successes behind them, and a command of their individual technique that was completely dependable. If the horizon of their collaboration had already been clouded, and if Sullivan was growing a little tired of setting so much patter to necessarily similar tunes, with little opportunities to exercise his real melodic genius, there is no trace of boredom or misunderstanding in the book and score that represented the climax of their combined achievement.

There is hardly a weak or mediocre number in "The Gondoliers." Its humor is contagious, its satire universal, its plot sufficiently clever. But it can well afford to stand upon its music alone. Sullivan was in the habit of writing at least one beautiful slow melody in each of his operettas. "The Gondoliers" contains several such numbers, and it is difficult to choose between them. There is the first duet of Casilda and Luiz, as well as their later "There was a time." There is the parting song of the Gondoliers' sweethearts, Tessa and Gianetta, and the solo of the latter, "When a Merry Maiden Marries." There is the lilting tenor solo in the second act, "Take a pair of Sparkling Eyes," and finally there is the Mozartian Gavotte, surely one of the best melodies that ever came out of England.

So the Savoyards have brought us no novelty as well as tradition. They have driven the confirmed Gilbert and Sullivanites into ecstasies of delight, but they have also brought new worshippers to the shrine, who in the past may have wondered uneasily if all this hullabaloo over simple tunes and old-fashioned words might be something of a pose after all. Such questions have been settled by the honest interpretation of an art whose integrity can no longer be questioned.

NOTICE

Math Club Banquet to be held Tuesday, January 25th, at 6:30 p.m., Corona Hotel. Tickets available from Math Club Executive, Doug Crosby, Len Pallesen, Marg Stockwell, Frank Johnson, Mary Frost.

The Basic Open Hearth Process of the Algoma Steel Corporation will be described by H. H. Meldrum at the next Chem Club meeting on Jan. 26. Discussion will centre around their big plant at Sault Ste. Marie, Ontario.

Ken Conibear Is Successful Author,
Seeks Further Material In The NorthFormer Gateway Editor Spent
Six Years in England

"One ham sandwich and a glass of beer," demanded a student in the midst of an examination. And he received the food. "Ten shillings fine for appearing in class without a sandwich," returned the professor, and he collected the amount of the fine. Old statutes, which had never been repealed, made the demands of both student and professor quite valid.

This was one of several amusing incidents of Oxford University life discussed by Kenneth W. Conibear, former Editor-in-Chief of The Gateway, and Rhodes Scholar, who has returned to Canada after six years absence. Ken was very well known at this University, where he topped off a very outstanding career with a Rhodes Scholarship. While taking his courses here in Honors Philosophy, Ken played several rugby, upheld Alberta in several major athletic events, took part in Students' Union executive work, and in his final year held the position of Editor-in-Chief of The Gateway.

Graduating in 1932 as the Alberta Rhodes Scholar for that year, Ken went to Oxford, where he took another degree in Honors English. After his three years as a student, Ken remained in England, where he produced two years ago the now well-known book, "Northland Footprints," dealing with the life of the wild animals of Canada's north. His material for this book was that of first-hand knowledge, for as the son of a fur trader in the Fort Smith district, he received much of his pre-university training in the

north country, and he also spent several months as a trapper in the Great Slave Lake district.

Accompanying Ken is his wife, formerly Barbara Linke, who graduated in Arts in '32. They were married in London shortly before returning to this country. Grey Owl, noted Indian lecturer and writer from Prince Albert National Park, was best man at the wedding. Mr. and Mrs. Conibear are at present waiting for a passport to take them north to Fort Smith, where they plan to spend at least two years while Ken gathers background for further books and feature articles.

"I much prefer the system of studying at Alberta to that of Oxford," asserted Mr. Conibear, when he discussed student life and activity overseas. It appears that one's courses are completely under the supervision of a tutor or "Don." Weekly essays must be prepared and read aloud to the Don, while examinations come only at the end of the three-year term, when papers of every course have to be answered.

Student dress and appearance presents a contrast to Canadian customs. Academic gowns are worn by all students, and the "mortis board" caps, although seldom worn, are carried into many lectures and examinations.

"The co-eds are students, and nothing more," smiled Ken when he was asked about social activities. It appears there are no Junior Proms or Midwinters at Oxford. The women students, who are much in the minority, are forced to attain a very high academic standard, and consequently are forever engrossed in books or discussing their courses.

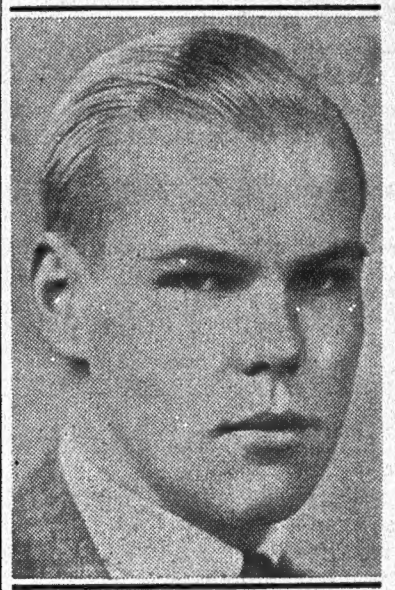
HERE THEY ARE—CUT THIS OUT:

HUSKIES:
Sammy Kling Goal
Lorne Grey Defence
George Brent " "
Glen Downing " "
Jim McElroy Centre
Lawrence McMorris " "
Tommy Huddleston " "
Bill Denton Left wing
Bill Carter " "
Ross Pinder Left wing
Norvel "Pinky" Scratch " "

GOLDEN BEARS:

Grey McLaren
Bill Stark
Dave McKay
Frank Hall
Bob Zender
Don Stanley
Bud Chesney
Doug Sharpe
Sam Costigan
Pat Costigan
Verne Drake

PRESIDENT C.U.P.



C.U.P. Photo.

JOHN H. McDONALD

Editor of the McGill Daily, who as President of the Canadian University Press, is busy with organization work for the infant press bureau.

"POIL DE CAROTTE"
STARS FRENCH BOYSouth African Native Dances
to be Shown Next Monday

"Poil de Carotte," the Film Society offering for next Monday's presentation, is a French production which has been widely acclaimed. Produced by Pathe-Nathan, directed by Julien Duvivier, it features some fine acting by the French boy star, Robert Lynen.

It is a story of adolescence, in which a misunderstood boy is driven to attempt suicide by the attitude of his parents. The father comes to a realization of the boy's position, and tries to make up to him for his previously unhappy life. It is a French language film with superimposed English titles. On the same program is the South African film, "Land of the Red Blanket," made with the co-operation of the Dept. of Native Affairs, shows the dance of the Aba Kweta, a ceremonial performed by youths on entering manhood. The theme is appropriate to that of the feature, and the whole program is likely to prove of special interest to students.

Student Life at Oxford Presents
Contrast to Rhodes Scholar

Although the fierce "Gown versus Rags" battles between students and townspeople are no longer evident at Oxford, the town of Oxford still plays an important part in student life. To begin with, it is definitely "out of bounds." Special wardens or "proctors" are appointed to prevent the students frequenting the "pubs." The proctors in turn hire fleet-footed gentlemen known as "bulldozers" or "bulls," whose duty it is to catch students who infringe this ban on pubs.

Rather than a central university such as ours, Oxford is divided into twenty-three separate colleges, each of which is a unit unto itself, and has a wall surrounding its buildings. Although "loc-out" time comes quite early, there are various ways of gaining entrance when the wall gates are closed. So fine an art has wall-scaling become that an "Alpine Club" has been formed, and great pride is evinced by students, and even by some "Dons," in the devious ways and means of scaling buildings and walls.

Rowing is the great sport at Oxford. Next to it in popularity comes the game of English rugby, which Ken, who is an experienced senior rugby man, described as a "fast and very rough game." Baseball is gaining favor in England, but as yet Oxford is little affected. Two years ago Oxford's hockey team, which was composed almost entirely of Canadian and American Rhodes Scholars, was victorious throughout all England, and most of the continent as well.

NOTICE TO CLUB AND
CLASS EXECUTIVES

The Editor of the Year Book urgently requests that all club and class presidents hand in their write-ups for the Year Book as requested, together with an executive list, and that they will check all the pictures for their executive pages. Delay in doing this means holding up the whole Year Book staff. Drop your responsibility in the green box by the Post Office TODAY!

Saskatchewan Huskies Meet
Golden Bears At Varsity Rink
In First Games For TrophyFORTIFIED CAGE TO PROTECT
TICKET-SELLERS
FROM BEING RUSHED

Ticket Selling Made Easy

"Two please—thank you! Two please—thank you!" Such will be the evenness of ticket sales, and the smoothness of transaction from now on in that cramped basement corner where tickets are sold. Heretofore seats for everything from the Philharmonic Operetta to the Med-Engineer brawl were sold on a two-by-four table, with buyers shoving and pushing with all the eagerness of Saturday's 9c special sale.

But now with the broker completely protected in a strong-walled cage, facing customers through a fortified grill, order is sure to prevail.

And everybody is just thrilled with the new ticket-selling booth, set up last Friday, because it's so much like the real picture-show wickets. We can hardly wait till the next major function comes so we can see it used.

Utilizing the prerogative of the press, we examined it thoroughly inside and out. Not only is it sturdy enough to resist all student rushes, but it is collapsible as well. So when we have to move the University, we don't need to leave our brand-new ticket-booth behind—we can just unhook a bunch of little catches and take it along under our arm.

Standing inside, we pictured to ourselves the next crowd of ticket-buyers—who will still perhaps mill and shove and push, but would be unable to touch the salesman, who was thus firmly established where there could be no climbing on the money-table, overturning of the cash-box, nor spilling of tickets.

If you don't already feel proud of your alma mater, just slip down and look at that superb structure in the basement, and you will. We did.

ROLICKIN' COMEDY
OF MARITAL LIFE
COMING SHORTLYComic Possibilities in "Taming
of the Shrew" Declared
Unlimited

OUTSTANDING CAST

Do you believe that man should be the dominating influence in marital relations? Do you believe that love may be built by force? Do you think—

Well, anyway, whether you have any ideas on the subject or not, one way or the other, there was once a wise man, one Shakespeare, who did have, and he built them into a play, "The Taming of the Shrew," which, if you want his opinion, will be produced in Convocation Hall on Feb. 18 and 19.

The play, still in the incubation period, seems to be progressing very favorably, and whether to get an answer or not to the above questions, you can't help but be amused, tickled and thoroughly pleased with yourself for going. And concerning this, may I quote one of the cast: "Mr. Mitchell thinks of some of the most damned silly things and crazies, not to mention ludicrous business that this play could possibly have in it." That's an opinion of one of the actors just ending the second week of production, so by the time another three weeks is done this show should be a riot. Therefore, don't miss it!

Concerning some of the cast and other people connected with the production, just a few words. Gertrude Ellert, the female lead and possible star, was especially chosen for the part because of her knowledge of the part, good comedy sense, beauty and of course build. Judd Bishop, who is the male lead, although little known at Varsity except when he nearly brought the Intervarsity plays, can be relied upon house down two years ago in the to make the most sober laugh and, believe me, he will. An outside asset to the cast and a great part of actors into the bargain, needing no introduction to University audiences, on stage or radio, are Dickie and Dixie MacDonald. Vincent Hyland, pantomime king around here since "The Happy Journey," has got a promotion from laundryman to tailor, and yet it is not such a raise as to stop him from doing a good job. Also, sad to relate, we have a demotion in the cast—Beth Rankin has slipped from the austere position of Mrs. Zooker to a barmaid. Too bad, but my, what a sacrifice for art! Neil German is making a bid for top position with

Games on Saturday Afternoon
and Monday Evening

VARSITY READY

Coach Kent Phillips' Boys To
Arrive Tomorrow

Eleven little Huskie dogs pulling a sleigh load of hockey sticks are expected in town Saturday morning. They are to be mushed along by Coach Kent Phillips of hockey and basketball fame at the University of Saskatchewan. Their object is the Halpenny trophy, now in possession of University of Alberta Golden Bears.

The first two of a home-and-home series, total goals to count, are to be played at Varsity rink over the week-end. On Saturday at 3 p.m., fans will get a glimpse of the Huskies in action as they cross sticks with the Bears for the first game. Then on Monday at 7:30 p.m. the second game will continue where the first one left off. Said process of continuing will be continued at Saskatoon on the following week-end, as the Bears journey there to play the remaining games of the series.

Word comes that the Saskatchewan puckmen are a well balanced, experienced aggregation. Eight of them have played one or more years previously on the squad. To date they have only one victory to their credit, this scored in the past week, but feel confident that with the stimulus of intercollegiate competition they will add to this. Reports of the prowess of Alberta Golden Bears have filtered through to Saskatchewan, but have only succeeded in making the Huskies the more determined to wrest the Halpenny trophy from them.

Coach Kent Phillips, Manager Johnny Parker and Trainer Hugh Cameron are accompanying the Huskies.

Coach Art Townsend's Golden Bears stand ready to repulse the invaders. The boys have a double-header on Saturday, as in the evening they are called upon to play Gainers' Capitals. However, all the concentrating is being done on the intercollegiate game, which with its glamor and color completely overshadows the other. Then there is the fact that since September Alberta has failed to add a major sport trophy to her collection of silverware. The Huskies rode roughshod over Alberta at rugby. McKay and Stark, members of the ill-fated rugby team of 1937, will form the receiving line for the Huskies. And that should be fun!

This hockey series probably rates as the most important of the year for the team. There will be no fooling after the first puck is dropped Saturday afternoon. All the spirit that goes with intercollegiate competition will permeate the atmosphere. Both teams will be giving all they have.

The Rooters Club have promised to take care of the cheer leading. Everyone, particularly Freshmen, is asked to have the Varsity yells at the tip of his tongue.

Campus "A" cards are valid.

a character study of a Mexican, from that well known and colorful spot, Agua Caliente.

Last on this bunch of Thespians is one who, it is believed, needs a whole paragraph to herself. Leona Freng "Lena" for short, has been given four lines! Terrific, isn't it? But it has been rumored she is likely to steal the show. So be around when the pinching starts.

NOTICE

Members of Varsity Ski Club are invited to take part in a friendly competition with the Eskimo Club at 3 o'clock Sunday at White Mud Creek. Entrants please inform executive. Special instruction Saturday.



People admiring Sammy Costigan's shiner.

Ian Cook looking for the Tuesday I Saw Editor.

Marg Rea flitting hither and yon smiling at people.

Cogswell and Willoughby discussing Pharmacy or something.

Eleanor Aiello and Denny Hogan making campus history. Any cigars, Denny?

Mary Frost considering ways and means to score more baskets.

Bill Wicket, Cec Johnston, Paddy Morris and others, slumming.

Lloyd Greer trying to entertain Audrey Michaels, Jean Chatham, Dorothy McCaffrey, Marie Foley and Baye McKay.

The Tuesday I Saw Editor laying low.

THE GATEWAY



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PHONE 32553

EDITOR-IN-CHIEF DUNCAN C. CAMPBELL
BUSINESS MANAGER W. L. HUTTON

Associate Editors R. S. Ghiselin, H. J. MacDonald

Editorial Staff for Friday Edition

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CAUSE FOR THOUGHT

We are expressing a sentiment increasingly shared by the student body of the University when we say that grave concern is now felt for the University and for its ability to maintain the high standards it has striven for since its inception, unless some alleviation can be provided of the strain imposed upon it by the years of depression and by its seriously diminished revenue.

Since the start of the economic depression in 1929 all institutions, particularly those maintained by public funds, have been forced to curtail their expenditures. The University of Alberta has been no exception.

Its early administrators resolved from the first that the University should have standards of academic efficiency comparable to other Canadian universities. The good repute of our University for thirty years shows how well they realized their objective. The ideals that they held are still the ideals of the University today.

The past seven or eight years, however, have brought about many changes that may well cause some concern. In spite of increasing registration, the ability of the University to do its work as it would desire is relatively diminished; the problem of its administration to find space, and laboratory and other material, must indeed be a perplexing one. During these same years the University staff has suffered a severe depletion of outstanding men, and there is no sign that the grievous loss of good men is near an end.

In the opinion of the students, a great deal of credit is due to the staff for the way in which they have carried on loyally, and with unstinted effort, in spite of discouragements and without the recognition ordinarily given to faithful service. The quality of the service rendered by the staff ought at least to be acknowledged gratefully, even if no change in conditions may at the moment be in sight. At the same time, we need not wonder if men we ought to keep find less and less to hold them, and if it becomes a serious matter to get the men the University needs, and the students demand. Such handicaps as shortage of physical equipment, in classroom and library space, for example, can easily be amended as soon as funds permit. It is different with the general quality of the work of the University, and with the personnel of the teaching staff, which were not built up in a day and cannot be restored in a day.

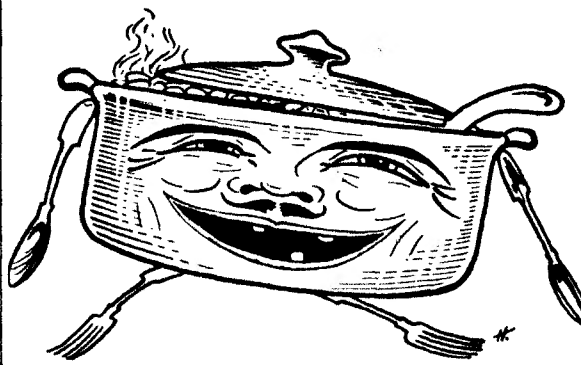
It may be that during these trying years things had to be as they have been; no criticism of anyone is here intended. THE GATEWAY, however, feels that the increasing concern among students over the situation ought to be given expression. Fortunately, we believe the Government to be sympathetic to the University, and desirous of seeing it holding its place. The Premier is well known to be zealous in the cause of education, to which his own life has been devoted, and we would earnestly commend to his best consideration the cause which we as a student body now deem to be so urgent.

PUBLICITY

The most effective means of securing sure-fire publicity for the University is to publish well-intentioned criticism of the big world outside. It seldom fails.

Nor did it fail this week when, apropos the debate held in Calgary on Tuesday and our best information, THE GATEWAY took exception to the inclusion of animated cartoons on the same program with University debaters. The response was tremendous—and encouraging. Headlines in the Calgary Herald proclaim the falsity of our viewpoint. The Columbus Club, the sponsors of the debate, state emphatically

CASSEROLE



By "Ozzy" Buchanan

Well, as the large rose said to the small one, "Hey, bud!"

Reg—Are you writing that letter to a girl?
Herb—It's to a former roommate.
Reg—Answer my question.

First Deaf Man (to judge)—Your honor, this man owes me a grocery bill amounting to \$11.50, and he refused to pay it.

Second Deaf Man—That's a lie, Judge. My dog didn't bite him.

Deaf Judge—Well, there is honor on both sides, but one of you two gentlemen should really support your mother.

Boy—Hello!

Girl—

Boy—Oh, well.

Customer—Nice dog you have.

Barber—Yeah, pretty good.

Customer—Stays by you pretty good, too.

Barber—Yeah, pretty good.

Customer—Got him trained pretty well, eh?

Barber—Naw, when I make a mistake and nick off a piece of ear or something he likes to be handy.

"Curse it! Curse it!" hissed the villain, snatching at the girl's waist.
"No, it ain't neither!" she retorted. "It's a girdle."

Prof.—You should have been here at 8:35.
Stude—Why, what happened?

"Shay, Oshifer, where's the corner?"

"Why, you are standing on it!"

"Sat so; no wonder I couldn't find it!"

She—Every time I come to California I have to discard my heavy undies. You know, I'm from Alberta.

He—Is that so? I'm from Missouri.

"You say that party you were with last night is a staid business man?"
"Yes. He stayed until I threw him out."

He (embracing her firmly)—Darling, your freckles are cute.

She—Freckles hell; I've got the measles.—Exchange.

"You say your son plays the piano like Paderewski?"
"Yes; he uses both hands."—Christian Science Monitor.

Chief Petty Officer—The enemy are as thick as peas. What shall we do?

Officer of the Deck—Shell them, you idiot, shell them.—Lafayette Lyre.

First Italian Flier—What do you think of Il Duce's son-in-law, Galeazzo Ciano?

Second Ditto—Oh, he's a good fellow to bomb around with.—Exchange.

Judge—Do you challenge any of the jury?

Defendant—Well, I think I can lick that little squirt on the end.

And so for the parting word: A little woman is a dangerous thing.

that only motion pictures of an instructional nature were used.

Our reply, then, can only be to indicate the apparent falsity of the Columbus Club's advertisement in the Calgary Albertan of Monday, and suggest to the club that future functions of this kind should receive the best and the most accurate publicity.

We take this opportunity of quoting from a letter received yesterday from Edward McCormick, spokesman for the Columbus Club:

"The Columbus Debating Club was deeply honored to have as chairman of its debate with the University of Alberta, your President, Dr. Kerr. He made an impression upon our Calgary audience which cannot help but redound to the credit of the University.

"The University is also to be congratulated on the two debaters, Hugh John Macdonald and Jack Brennagh, whose eloquence and charm completely won the southern audience.

"The Columbus Debating Club is deeply appreciative of the kindness and co-operation shown by your Department of Extension in furnishing gratis, three interesting motion pictures dealing with Horticulture at the University, Modes of Transportation, and Winter Sports."

FROM THE GALLERY

By "Guest Writer"

MUCH has been written in this column of late concerning the recent conference held in Winnipeg. Our learned friend whose vision extends about as far as the tip of his nose feels that such conferences are of no account—they accomplish nothing tangible—and so with all the reckless abandon of a steam roller he proceeds to lay the conference and the delegates low.

Consider the following gem of wisdom coming from the pen of a certain gentleman named "Q": "If the delegations from other universities are chosen as haphazardly, and are as unrepresentative, and as poorly trained in the dissemination of opinion and expression of thought (as Alberta's presumably), the conference had better resolve itself into a glorified house party."

One feels on reading this that Mr. "Q" has let his pen run away with his good judgment. It sounds like good criticism to the writer no doubt, but he seems to show a profound lack of appreciation concerning the whole matter.

In the first place, as surely "Q" is aware, the delegates who attended the conference worked quite hard on pre-conference commission work. The door was open to all. New faces and new ideas were welcomed, and any who showed signs of interest and a will to work were sought after. It must be remembered, too, that the delegates paid in a large measure their own expenses, or secured financial assistance to make the trip. Now, it would seem to us in all fairness that students who are willing to work and pay their own expenses to try and put over an idea, might, without insult to the University, be considered as representative persons.

AS to the delegates being poorly trained, etc., we believe that "Q" is eminently unfair. The Alberta delegation had one idea uppermost in their minds—to present a fair case for the Province of Alberta, and to hear sympathetically the problems which confront those of other sections. They were interested in learning of these problems first-hand, and to find if possible the direction in which we must travel towards welding together bonds which seem to be breaking under the stress of sectionalism.

The delegates presented a clear and unbiased resumé of conditions in Alberta, and what they lacked in "training for the dissemination of opinion and expression of thought," was compensated by a whole-hearted endeavor to listen sympathetically to the other fellow's point of view, and seek a middle course.

WERE the results justified by the time, preparation and expense? Most assuredly, yes. The delegates did not attend with the idea of finding a panacea for our ailments—they did not attend with the idea of passing resolutions—resolutions are worse than useless—they attended because by means of that conference they hoped to realize more fully the scope of our national problems, and by post-conference work to help in some measure, at least, in smoothing out our path—idealism, if you will, but all worth-while things were ideals before they became actualities.

WHAT tangible results do we get when we send the rugby team to Vancouver? The track team to Saskatoon? The debating team to Winnipeg? We admit these are all worth-while endeavors—so, why not a National Conference?



By Our New York Correspondent
FRANK G. SWANSON

NEW YORK, Jan. 16.—The foundations of historic Carnegie Hall were shaken so badly tonight that it is doubtful whether or not the home of the Philharmonic Society will ever be the same. The usually sedate gathering of music lovers that frequents the Hall was transformed into a toe-tapping, rhythmically-clapping multitude of delicious jazz maniacs. The reason—the King of Swing, America's Public Choice Number One, Benny Goodman and his band had come to town to go to town. Fresh from performing in the new picture, "Hollywood Hotel," Professor Goodman of the Goodman School of Swing had been booked several months ago to give "an interpretation of the modern American composer and his works."

Every seat in the capacious house was taken. Stoodees lined the walls to listen in raptures to the blatant blare of red-hot trumpet choruses and the tricky arrangements of the sensational Goodman quartet. It is safe to say that such an ovation as accorded Benny Goodman and his orchestra at the conclusion has never been seen in New York for many seasons. The patrons absolutely ate it all up and demanded more. The Goodman cigarette program that usually goes out over the Columbia Broadcasting System's network Sunday evenings was withdrawn for the night, and instead the music of the Coolidge String Quartet replaced Professor Goodman from the WABC studies in New York. They say that a turn about is only fair play. It worked both ways tonight.

Another event of no less importance, but in the world of the moving picture this time, took place two nights ago at the Radio City Music Hall. It marked the premiere showing in New York of the feature length cartoon by Walt Disney, "Snow White and the Seven Dwarfs." Present indications point to the fact that an all-time attendance record for the Music Hall will be set.

Critics as a man acclaimed the new Disney picture as "an epic," as "sensational," as "delectable," in fact they went off the deep end as New York critics seldom do in connection with anything that happens to come their way. Some even go so far as to say that it is a revolutionary advance in the science of making moving pictures, comparable to the introduction of sound to the screen. Be that as it may, the fact remains that "Snow White and the Seven Dwarfs" is a highly amusing and very different kind of picture. When it comes to Edmonton, put on your best bib and tucker, hitch up the cutter and go prepared for a good laugh. Don't be misled by the title. As a matter of fact, it's as sophisticated and dramatic in its own way as "Trader Horn" was in its particular way. But the comparison may be a bit far-fetched at that.

Speaking of the Radio City Music Hall, did you know that before you could be an usher in that palatial movie house, you had to be the holder of a bachelor's degree from

an "accredited" college or university? This is merely mentioned in passing so that the members of the graduating class next spring can fully appreciate the benefits of a higher education.

One of the most distracting sights in New York is the sky-writer at work high in the clouds, spelling out the name of some popular brand of soap or the name of a superior kind of coffee. He seems to come to work along about the time when a person has a bit of laboring to do himself. Then, in full view of your window, he proceeds to display all the tricks of his profession while you try in vain to concentrate on the work in front of you. "I wonder if he is going to dot that 'i' or not? Yes, there he goes now. No . . . And so it goes.

According to Joe Heidt, press representative for the New York Theatre Guild, the country's largest and most important permanent theatre company, there is a terrific lack of good writers at the moment and a corresponding lack of good manuscripts suitable for production by the Broadway company. Of the four shows staged by the Guild this year, three have flopped. Why? Well, says Joe, you can't produce hits all the time. Some have to flop. It seems to run in a cycle. Some years you have a row of hits on your hands, and then you have a bunch of duds. Look at "The Ghost of Yankee Doodle." Look at "Madame Bovary." Look at "To Quito and Back." You look at them, says Joe. I am tired of looking at them. With this he points to a sign hung over his desk in the offices of the Guild Theatre on West 52nd Street. It says, "Two of the greatest flops in history, The Ghost of Yankee Doodle and the Democratic promises of 1933."

But the Guild has one success on its hands at the moment that rates with the best Broadway has seen in many a year. It is the Alfred Lunt-Lynn Fontanne hit, "Amphitryon 38," holding forth at the Shubert theatre now. And doing very well too, according to the box office. But you never can tell about Broadway. Take the show starring Frederic March of the films that closed last night after eight miserable performances. I refer to "Yr Obedient Husband." A great success it was to have been. In fact, it was to have been super-colossal. Then what happened? The critics didn't like it. Playgoers didn't like it. Result: Mr. March is on his way back to the sun-kissed slopes of California at the moment, feeling very sorry for himself and trying to forget the horrible past. He thinks that he will stick to the creative art of the films now. And you can hardly blame him at that.

"It was a balmy evening at the State Insane Asylum."—Exchange.

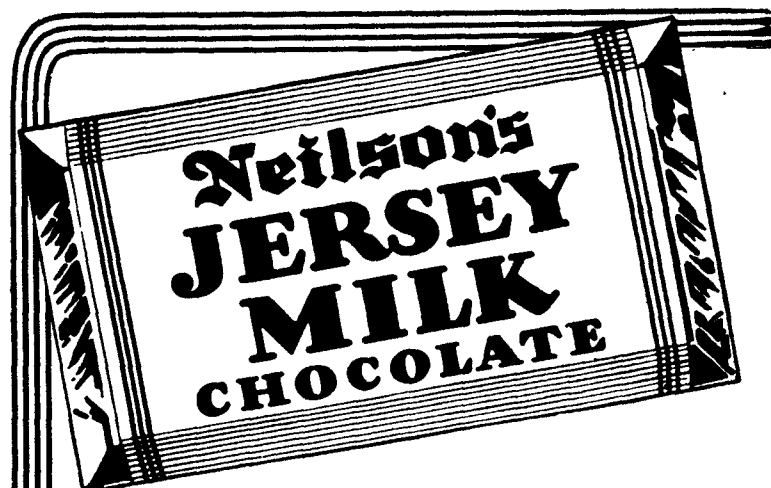
"Light or dark, sir?" the bootblack asked the absent-minded professor. Absent-minded professor: "I'm not particular, but please don't give me the neck."—Exchange.



"I tell you, Robbins, I left them right here on this table."
"It isn't safe, sir, to leave Sweet Caps around even in this club!"

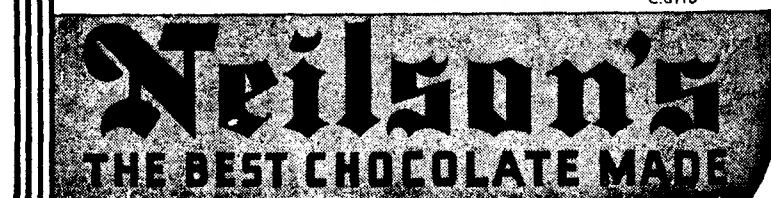
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FIRST WEEK IN FEBRUARY

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University Book Store

MOST DISAGREEABLE DAY OF THE WEEK

It used to be Friday. For the Friday of school days used to be associated with art—that girlish fussing around with scissors, sticky paste and messy water colors. But since I have begun teaching I have undergone a change of heart, I have softened toward Friday; now the onus of my hate rests on Tuesday.

Tuesday is an abstraction; it is the letter X of the week-days. What comes to your mind when you think of Sunday?—peeling church organs or green golf courses drowsing in the sunlight. Monday?—steamy washdays with rich pudding for dinner. Wednesday?—the middle of the working week, a feeling that the worst is over. Thursday—the day before the end, a little apprehension about the state of the weather; then glorious Friday—and Saturday, well, what doesn't it recall? But Tuesday—it's just another day. The rest of the days hang together, they're pally; but Tuesday stands aloof from the common herd. Monday is spent in pleasant memory of Sunday; Wednesday and Thursday are the pivot points of the week; Friday and Saturday are pure joy. But Tuesday—it's nothing. Sunday is forgotten by Tuesday, and the week-end is still a remote prospect. Tuesday is a wasted day.

Then Tuesday is an off-day. I mean nothing ever happens on Tuesday. No one would ever think of holding a party, of opening a new business, or even of getting married, on a Tuesday. People go to church on Sunday, to their clubs on Wednesday, to hockey games on Wednesday.

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day, to the Little Theatre on Thursday, to parties on Friday, to the movies on Saturday. But where to go Tuesday? The best thing is to stay home and bask in the glow of your fireplace, thankful that the day is almost over. Have you ever been in a country town on Sunday? Even the chickens are asleep. Tuesday, anywhere else, is like a country town on Sunday. Tuesday would, in fact, be a perfect day on which to have Sunday.

Then Tuesday is the third day of the week. Does the number three have any pleasant associations? Not at all. Now take the number one—well, who could ask for more? We all want to be the number one golfer, the number one student, the number one athlete, or even public enemy number one. But three—pooh! The other odd-numbered days are pleasant days, they bring friendly memories. Five makes us think of five wriggling baby toes, the playmates of early years. And the number seven has always been considered lucky. But three recalls hateful memories of threesomes that should have been twosomes. Tuesday is that staid chaperone of the other days, an old-fashioned day for which we have no use.

Is there anything so mentally racking as a holiday on Tuesday? No sooner do you get through flinging yourself into work on Monday than you have to fling yourself right back out again. It's just like that hackneyed movie trick of having a group of bathers dive into the water, and then by reversing the film, have them come flying back up to the diving board. Or imagine yourself out golfing. You are all set to hit the ball, your hips are coming through, the right arm is straightening out, the wrists are tense to snap into the stroke—and then, the ball rolls off the tee. If you can stop your swing the strain is terrific; if you can't stop, the result is terrific. A holiday on Tuesday is every bit as devastating.

I can't go Tuesday. The very name ways me with a strange influence. Never cross me on this day, for if ever I commit a murder, I shall choose a Tuesday. I am in the mood for slaughter. Everything happens on Tuesday, that is, everything bad: scraped shins, strained backs, blackened eyes, broken legs—everything on Tuesday. I can never understand how people who quiver at a Friday the thirteenth, can endure with equanimity a month containing five Tuesdays.

Well, what can be done about it? We already have an agitation in favor of a twenty-eight day month, but I want to go farther; I want to eliminate Tuesday. Suppose we cut it out entirely and have Monday, Wednesday, Thursday, Friday, Saturday and Sunday. That's bad, for we have Tuesday's burden on to Wednesday, who isn't such a bad fellow. Then suppose we have a five-day week—Sunday, Monday, Wednesday, Friday, Saturday, of which we work only the three middle days. What a week! Monday, spent blissfully dreaming of a happy Sunday; Wednesday, tasty with the anticipation of the work's end on the morrow; Friday, with its carefree plans for the week-end. Of course we would have to eliminate Thursday too, but after all, it's worth any sacrifice to get rid of Tuesday.

A. T. E.

A college student is one who enters his alma mater as a Freshman dressed in green, and emerges as a Senior in black. The immediate process of decay is known as a college education.—Exchange.

CORRESPONDENCE

Editor, The Gateway.

Dear Sir,—What is England? She is the mother of democracy, but is she still the preserver of that democracy? Is she a strong nation willing to fight for what is right—fully hers, and for the liberty of her people? Is she sincere in her appeals for the lifting of the oppression under which the people of Spain and China and Ethiopia are forced to live? Or is she a Fascist tool?

Much argument has arisen, and will continue to arise over the answering of a few questions such as these. There are the people who think that England is still a hero among nations, and there are those who firmly adhere to the belief that she is a wolf in sheep's clothing and a thorn among a maze of pricklier thorns. A sane study of the situation should reveal that neither of these descriptions is applicable to our England. It seems very improbable that any of us know where Great Britain stands today, and to make matters worse, neither does Great Britain.

Britain's Stand

All the evidence seems to indicate that she is torn between the forces of Fascism, with economic capitalism on one hand, and Socialism, with economic equality and independence on the other. She is standing on the brink of a cliff, undecided as to whether to go all the way, or whether to turn tail and run.

If we go back to the beginning of Ethiopia's fight against Italy for independence, we see manifested there an excellent example of that half-wayism. At that time certain government factions, strongly supported by the people, pleaded for an attempt to set at liberty an innocent race of unprotected people. Their pleas did not go unheeded, but they went unanswered, for Britain did not strike down the bully. Why? Because for some strange and unknown reason she could not bring herself around to striking against Italy—Italy had helped her in the last Great War. So the best thing England could do in order that she could side with Ethiopia and at the same time not hurt Italy was to instigate a fruitless boycott against Italy of the materials she needed to wage a war.

League

There is that element of lack of support from France and the League of Nations that may have influenced England to hesitate from attacking a nation which was at the time much stronger than herself, for the various members of the League shoved the burden onto England and France, and France definitely refused to lend aid to England if the latter should embark on a struggle which was not her own. If such is the case, we can hardly blame our Mother Country for being precautions, but instances of a similar nature which have followed the African affair tend to belie the fact that that was the case. For example, the civil war in Spain. It is apparent that if the British had taken the lead in exterminating Fascist powers in that country that she would have been amply supported. But did she do it? No. Why? Because the Present Day British Capitalistic Regime did not want her investments in the Spanish mines to be appropriated by the workers Communist government that would come automatically into being if the insurgent forces were vanquished.

Welfare

On the other hand, the same group that had sought aid for the Ethiopians now sought to fight down the dictatorial menace of the Franciscan party in Spain, but the mass of people with this outlook was poorly represented in the House of a National Government, and their cries were relatively ineffective, but yet effective enough to make the great English statesmen voice a complaint or two, and attempt what has proven to be a farce blockade. Does that not make us think that the Government is indifferent to the welfare of her people and the world as a whole, and is interested only in profiteering? Or does it make us think that the attitude of the government is this: we don't care who wins the civil war. One way some people get liberty; the other way we get cold cash, and we will derive plenty of benefit from either result.

China

In the case of China, the tables are somewhat turned. The Socialists want that country liberated for the sake of common goodwill, and the Nationalists want it liberated—definitely liberated—because if Japan becomes the controlling factor there they will lose their own interests.

If Japan and England can make a favorable compromise, war will likely be averted. If not, the chances are great that as soon as the British are assured of American support, they will fight Japan, and we will think that they are doing it for the sake of their renowned love of liberty for themselves and others.

It seems, then, that England's policies on three different fronts are completely unharmonious—that she is like a weak-willed policeman, unable to decide whether to do his duty and arrest a criminal, or whether to let him go. No longer great nation that f the source of enlight world. Is she safe a mongrel? Is it she is a two-faced.

Yours

Christmas Fund Report

Letters of Appreciation

Statement of Receipts and Payments—Christmas, 1937

Receipts	
Contributions	\$336.37
Payments	
Telegram, Edmonton to New Brunswick re Cod Liver Oil	\$ 1.90
Cod Liver Oil	27.50
Groceries	194.21
Stockings	37.21
Overalls	15.00
Toys	8.10
Christmas Hamper	5.00
Freight	16.26
Gas for pick-up car	2.00
Receipt books	1.50
Posters	6.18
Balance on hand Jan. 14, 1938	\$314.96
	\$336.37

Explanations of Financial Statement

Charges for advertising included all posters used for the dance held on November 27th in aid of the fund. We are indebted to Mr. L. Weekes, who prepared all the signs at a reduced charge.

Due to the fact that all shipments of clothes and food were made at one time, we were able to take advantage of lower freight rates on large shipments, and thus the freight charges were kept at a minimum.

The charge of \$1.50 for receipt books includes all those used during the campaign on raffles, etc. The surplus is being used to make a further shipment of groceries. We are communicating with the Public Health Department concerning this matter, but as yet the Committee has not decided on the particular district.

The districts supplied with groceries, cod liver oil and clothes were: Worsley, 100 miles northwest of Peace River; Tangent, on the N.A.R. between McLennan and Grande Prairie; Smith, 100 miles north of Edmonton; Fort Assiniboine, 100 miles northwest of Edmonton; Lindale, 75 miles west of Leduc; Pandry, 80 miles southwest of Wetaskiwin; Naco, southeast of Stettler; New Bridgen, northeast of Hanna; Walsh, 30 miles east of Medicine Hat; Wandering River, northeast of Edmonton, was on our original list, but the convener there informed us that they were receiving assistance from other sources.

Supplies

The supplies sent out were as follows:
Food: Dried peas, 86 lbs.; dried beans, 86 lbs.; canned tomatoes, 2½; Orchard City, 212 cans; dried prunes, 48 lbs.; dried apricots, 48 lbs.; rolled oats, 136 lbs.; rice, 86 lbs.; barley, 10 lbs.; raisins, seeded, 5 lbs.; peanut butter, 35 lbs.; molasses, 36 lbs.; sugar, granulated, 154 lbs.; tea, 43 lbs.; coffee, 43 lbs.; cocoa, 53 lbs.; soap, hand, 215 bars; mixed Christmas candy, 171 lbs.; peanuts, 96 lbs.; flour, 301 lbs.; canned corn, 17 oz.; Country Kist, 160 cans; maraconi, 8 lbs.; Alpine milk, 12 oz., 50 tins; canned beef, 20 tins; cod liver oil, 1,600 oz.; home-made candy, 24 lbs. Clothes: Children's stockings, 150 pairs; children's overalls, 2 doz.; old clothes, 1,000 lbs.

District Needs

The grocery list was prepared by Miss Florence Stacey, dietitian at the University Hospital, and the Committee is very grateful to her for the invaluable assistance given. A great deal of study was necessary to compile the above list. The needs of each respective district were first recorded from the correspondence previously received from the District Nurses. Next a budget was prepared with the object in view of giving each district what they most desired as well as paying particular attention to foods supplying an essential diet. For example, one district in the south reported a shortage of milk, so Alpine milk was placed on its list. One District Nurse thought it advisable to have soup served at the schools, so to that point a large supply of canned tomatoes and corn was shipped for that particular purpose.

A duplicate list of all old clothes was prepared, one going to the district and the other placed on our files. Every article of clothing was listed, and we have a complete report of the shipment sent to each respective district. We are indebted to Miss M. Townsend, secretary, St. Stephen's College, for her part in acting as secretary during the compiling of these records.

Letters

Every day letters of thanks, in both French and English, are coming in from all parts of the province and the nurses are sending in their reports. Below is a copy of one of the letters from a recipient:

Walsh, Alberta,
January 9th, 1938.

Mr. Arch McEwen,
President, Students' Union,
University of Alberta,
Edmonton.

Dear Sir:
Many thanks for the box of groceries I received from Mrs. R. S. Grant recently. I was given to understand it was sent by the Students' Union.

Times such as these, groceries and clothes are always in demand, especially with a family of seven like mine, and a sick child all the time. I only hope in time to come that I can show my appreciation in other ways than words.

Yours truly,

(Signed) Mrs. Doris Desmarais.

Below is a copy of a report from a District Nurse:

Government of the Province of Alberta,

Department of Public Health,

Pandry, Alberta,
January 13th, 1938.

To the Students' Union,
University of Alberta,
Edmonton, Alta.

Dear Mr. McEwen:
On behalf of Pandry district and myself, may we sincerely thank you for your generous gift of food and clothing. The boxes arrived December 23rd, 1937, in very good condition.

This came as a boon to us for about December 20th, 1937, five children came down with scarlet fever, six with measles (35 with stomach flu, all of whom were children). The tomatoes, cocoa, fruit, etc., were things we could not have secured; they were their Christmas cheer in quarantine. Some of the shacks were pretty cold, and the extra clothing proved a blessing, especially the undergarments.

You were the means of making these little people more comfortable; the parents were indeed grateful and appreciate your kindness. Some of the aged ones were given little extras too. A little group of children who have no school were given candy and nuts, etc. Also Maywood School, where the candy and nuts wouldn't go round, was helped out.

The spirit that prompts you to render such a service to the less fortunate is wonderful for a group of young people to have, and the fact that you have relieved anxious parents, helped little folk and aged ones, must bring its own reward.

We thank you and hope you will all have a happy, peaceful New Year.

Yours sincerely,

(Signed) Amy L. Conroy.

Thanks

The Committee wishes to thank all those who gave so freely of their time in helping with the organizing and carrying out of the Christmas fund. To Miss Mary Nairn we extend our thanks for her kindness in acting as Christmas fund stenographer and willingly typing all the letters of an extensive correspondence. We would also like to sincerely thank everyone who made the fund possible by their generous contributions of money and clothing.

We feel that the University Christmas Fund has been a success, and we sincerely thank all those who helped to make it so.

Respectfully submitted,

ARCH McEWEN,
Chairman, University Christmas Fund.

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One of our favorite celebrities is Dorothy Thompson, the brilliant journalist and wife of Sinclair Lewis. In 1920 she took ship for abroad with \$150 in her pocket, and in her heart the determination to be an international journalist. "Like a blue-eyed tornado" she swept across Europe for several years. She had a knack of being on the spot where ever history was exploding. Hers was the last interview with Terence MacSweeney before he died of a hunger strike in an Irish prison. She left Vienna in evening dress upon receiving a tip that a revolution was beginning in Poland, and smuggled through the first uncensored story of Marshal Pilsudski's cup. She interviewed ex-Emperor Karl of Austria at the moment when he was making an unsuccessful attempt to regain his throne.

Dorothy started her famous column "On the Record" in March, 1936. It was appearing in 60 papers at the end of the first year; today you will find it in 132.

At a recent book fair in New York, H. G. Wells complained most frequently that nobody is paying any attention to his books nowadays. His publisher says Mr. Wells has good reason to complain—H. G. used to have startling ideas, but the public has grown used to them and the younger fellows have more startling styles.

"Action at Aquila," Hervey Allen's new book, will be published in March. This will be his second novel, the only thing from his pen since "Anthony Adverse."

We have found directions for the use of makeup and hair styles adapted to certain types of faces. If yours is a small oval shape, note well. The secret of beauty for the girl of this type is to disturb her looks as little as possible. Her small features need no corrective alteration with makeup, which must be delicate.

Dress the hair simply, on top, to retain the oval line of the face, and use small (but not tight) curls and waves; a long bob is becoming. Rouge lightly on the outside of the cheeks and not down the entire length. Don't mascara the eyelashes heavily, and don't let the line of your eyebrows be straight or angular. Don't make your mouth too red or too wide.

Remember, a soft hairdress and delicate makeup are the keystones of beauty for this type.

Round About.

With the approach of the Med Ball we notice that the gals have stopped eating their breakfast fruit. You know—an apple a day keeps the doctor away.

Bookworm.

We again meet that wise, witty and urbane Chinese, Lin Yutang, whose "My Country and My People" was a best seller last year. Now Dr. Lin writes on the "Importance of Living," and many a paragraph in the book will serve as a gentle bomb beneath western concepts of living. He likes to loaf, and talk, and smoke, and enjoy nature. He enjoys food, he likes women—although many of us will resent a polite condescension in his attitude.

Once Lin Yutang stopped smoking for three weeks, and has always looked back at that period as one of "moral degradation." He likes to read, but "if one is too well-read, then one does not know right is right or wrong is wrong." "The three great American vices seem to be efficiency, punctuality and the desire for achievement and success."

If you should ever meet Lin Yutang, don't offer to shake hands with him. He thinks that the most ridiculous of our customs. The western man's clothing is brutal, uncomfortable and cannot be defended on any grounds. He admires the spirit of reason in all things, and fears there is too much fanaticism in the world today, but is confident that "eventually we shall be able to live peaceably because we shall have learned to think reasonably."

It saddens me to meditate how many people overrate themselves and feel convinced they're far more brilliant than I know they are. I'm free from such deceptive sham; I'm smarter than I think I am.

—Egotist.

"Darling, you dance like a zephyr." "Yea? Well, you dance like a Mack truck yourself, smart guy."—Exchange.

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JEAN ARTHUR and EDWARD ARNOLD in "EASY LIVING"

AND WILLIAM BOYD in "HOPALONG RIDES AGAIN"

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Theatre Directory---

CAPITOL THEATRE, Sat., Mon., Tues., Jan. 7

Door, starring Ginger Rogers, Katharine Hepburn, Menjou, Wed., Thurs., Fri., Jan. 26, 27, 28

starring Carole Lombard and Fred MacMurray

STRAND THEATRE, Sat., Mon., Tues., Jan. 7

Rooney and Judy Garland in "The Great Dictator"

EMPEROR THEATRE, Sat., Mon., Tues., Jan. 7

McCrea in "Well Behaved Women Rare Go to Bed"

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GATEWAY SPORT SECTION

Bears Win Intermediate Hockey Game Handily

Bud Chesney Adds 7 Points To His Scoring Average Wed. When Wetaskiwin Leafs Fall

VERNE DRAKE AND SAM COSTIGAN TURN IN FINE PERFORMANCES, FLANKING CHESNEY ON WINGS

Grey McLaren Has Tough Luck as Eloch Scores With 35 Seconds to Go

The Golden Bears lengthened their lead in the Northern Alberta Intermediate Hockey League on Wednesday night at Varsity rink when they coasted to a 9-1 victory over the lowly Wetaskiwin Leafs. Led by shifty Bud Chesney, who had a field day at the expense of the losers and picked up seven points, Varsity took a two-goal lead in the opening period, and were never forced to work hard for the remainder of the game.

The Bruins, in addition to their brace of counters in the first stanza, added five more in a flurry of scoring during the second period and an extra two in the last for good measure.

Chesney beat Gleason in the visitors' net four times and helped in

another three. Vern Drake, smooth-skating Varsity winger, scored twice, and picked up an assist, while Stanley and each of the two Costigans garnered one goal apiece. Sammy Costigan brought his total for the night up to three by assisting in two scoring plays.

The lone Wetaskiwin goal which robbed McLaren of a shutout a mere 35 seconds before the end of the game, came from the stick of Pete Eloch, who scored on a pass from Chillback.

A total of seven penalties was handed out by the officials, one of which was a major to Bill Stark for becoming a bit over-aggressive early in the game.

In the first period Chesney broke into the clear on top of the Wetaskiwin goal when Brown tripped him. Varsity was awarded a penalty shot, but Dave McKay, who took the shot, drilled a high one at Gleason, who managed to turn it aside.

The Green and Gold squad turned in another fine game, and even when they had only four men on the ice on one or two occasions, the Leafs couldn't break through the effective Varsity defence.

A fair-sized week-day crowd watched the game, but due to the overwhelming power of the Townsend men, didn't see much to get excited about.

The lineups: Wetaskiwin—Gleason, Chillback, Paton, Reimer, Patasky, Eloch, Brown, Weiss, Mohler, Mather. Varsity—McLaren, Stark, McKay, Hall, Stanley, P. Costigan, Sharpe, Chesney, S. Costigan, Drake.

Officials—Referee, Forbes Atkinson; judge of play, Bill Runge.

Summary: First period—1, Varsity, Chesney (Stark), 5:15; 2, Varsity, Drake (Chesney). Penalties: Stark (major), Remier, Brown (penalty shot), Hall.

Second period—3, Varsity, Chesney (S. Costigan), 4:12; 4, Varsity, Stanley (Chesney), 5:52; 5, Varsity, P. Costigan, 7:54; 6, Varsity, S. Costigan (Drake), 13:04; 7, Drake (Chesney), 18:57. Penalties: Chillback.

Third period—8, Chesney (S. Costigan), 4:08; 9, Varsity, Chesney, 17:43; 10, Wetaskiwin, Eloch (Chillback). Penalties: Chillback, McKay.

ROBBED OF SHUTOUT



GREY McLAREN

Huskies Hope To Win Trophy This Weekend

LIGHT BUT EXPERIENCED TEAM

The Saskatchewan team "Sammy" Kling—Goal, 18 years old, weight 160 pounds. One of those rarities, a right-handed goalie. Started with Swift Current Juniors. Second year with the Huskies.

Lorne Grey—Right defence, captain, 24 years old, weight 170 pounds. Most experienced man on the team. Started with the Wesley Hockey Club. Three years with the Wesley Juniors. One year with the Saskatoon Quakers (senior). Last year played in Germany. Third year with the Huskies. Lorne is the best stick-handler on the team and is a dangerous rusher.

George Brent—Left defence, 22 years old, 150 pounds. Started with the Eston Juniors. Played one year with Wesley Juniors. Second year with the Huskies. In spite of his lack of weight, George is a hard body checker.

Lawrence McMorris—Centre, 18 years of age, weight 165 pounds. Shoots left-handed. Played last year with the Junior Saskatoon Chiefs, and is playing for them this year too. First year with the Huskies. A great playmaker.

Ross Pinder—Right wing, 19 years old. Tips the scales at 170 pounds. Played last year for the Wesley Juniors. Is playing this year with the Junior Saskatoon Chiefs. His first year with the Huskies. Poison around the net.

Bill Denton—Left wing, has seen 22 winters, weighs 155 pounds. Played for Wesley Juniors in season of 1933-34. Poke checker. Fourth year with Huskies.

Tommy Huddleston—Centre, 22 years of age, weighs 150 pounds. Shoots left-handed. Is a graduate from the interfaculty league. This is his second year with the Huskies. Tommy is probably the best back-checker on the team.

Norval "Pinky" Scratch—Right wing, 22 years old. Lightest man on the team at 135 pounds. Played for North Battleford Intermediates. His fourth year with the Varsity. Pinky is one of the most aggressive players on the team, and one of the fastest.

Bill Carter—Left wing, 21 years old, weighs 155 pounds. Has played for Assinibola Intermediates, the Saskatoon N.A.C. Juniors, and the Junior Huskies. Second year with the team.

Glen Downing—Right defence or wing, 23 years old, weighs 175 pounds. Comes from Swift Current Intermediates. Second year with the Huskies.

Jim McElroy—Right defence, 23 years old, weighs in at 170 pounds. Comes from Nokomis Seniors. Likes to throw his weight around. First year with the Huskies.

Coach—Kent Phillips. Trainer—Hugh Carson. Manager—Johnny Parker.

MEDS AND ARTS-AG-COM-LAW DRAW

In a fast open game last Thursday, which took on some of the aspects of a Varsity-Gainer battle, the A-A-C-L and Med "A" leagues fought to a 4-4 draw.

Tempers flared and sticks flew high, with the whole thing finally breaking into a little fist swinging between Wilson and Kroeninger.

The Meds' goal-getters were Chly-pawka, who slapped in two, with Berezan and Oatway getting one apiece, Warshawski receiving an assist on Oatway's tally. For the Arts, Crockett scored unassisted, Wilson tallied on a pass from Carty, Sangster from Murray, and Yelland from Haddad.

Varsity Hope To Retain Cup This Weekend

SMARTEST ALBERTA TEAM IN YEARS

Alberta Team Grey McLaren, second year on Varsity, up from Med Interfac. Grey makes up for lack of size by the agility with which he moves.

Bill Stark, 185 pound defenceman, fourth year with team; heady player, strong offensively and defensively.

Dave McKay, 200 pounds of dynamite, hardest hitting defenceman in the northern intermediate league, up from Edmonton junior hockey, where he starred last year.

Frank Hall, another heavy Varsity defenceman, first year with the team, has played junior hockey on Gas Rangers. Comes through with a check when most needed.

Bob Zender, veteran Varsity rear-guard, five years with the squad. Missed first part of season with broken wrist suffered at rugby, but now rounding into shape.

Don Stanley, big centreman, played last year on Gas Rangers, provincial junior champions. Clever playmaker and leads Varsity power plays. A real dangerous man when in possession of the puck.

Pat Costigan, 175 pound right winger, stick handling wizard, skates strongly, second year with Bears.

Doug Sharp, 155, right winger, bores in continually; third year playing with Varsity.

Bud Chesney, jumps when anyone one the team yells "Freshman," small but possessed of a shift and nimbleness on skates which defies the best intended body check, a real hockey brain, and deadly when in on the net.

Sam Costigan, diminutive left wing speedster, can duck through where there is no place to duck, skates hard both ways.

Verne Drake, right wing, a classical skater, fits in nicely on line with Chesney and Sam Costigan.

VARSITY YELL. HIT IT!

Varsity, Varsity, Rah, Rah, Rah, Varsity, Al-ber-ta, Hi-yi, Ki-yi, Rah, Rah, Rip it out, tear it out, Al-ber-ta, Varsity, Varsity, Hip-hoo-ray, A-L-B-E-R-T-A!

MEDICALS "A" AND LAWYERS WIN AT BASKETBALL TUES.

In two of the roughest, wildest and fastest ball games of the interfac league, the Med "A" squad defeated Commerce, and the Laws literally battled their way through to triumph over the Ags 34-16.

Commerce missed the services of Tommy Pain, ace forward, and lacked the finishing touch under the basket that characterized the Meds. Leading ten points at half time, the Meds played defensive ball to maintain their advantage. Perley for the doctors had an "on" night to score 18 points, and was helped by the accurate passing of Reikie, who netted 10 points. Young played a steady game at guard. O'Meara was outstanding for Commerce, leading his teammates with 9. Bell worked hard on the forward line, and nicked the net for 8 points. The Meds deserved their victory, and were well coached by Sammy Moscovich.

The Laws made no mistakes about letting the farmers loose to score during the second game. They smothered all plays, and players, before the ball was well away. Fast and proficient shots, the Law ran up an early lead that was never threatened by the Ags. Davison and Decore were the point-getters, and Reinhard stood out as guard. Hargrave for the Ags played well against odds, and got 6 points. The game ended with a spectacular shot by Hendricks, his only for the evening.

The lineups: Med "A"—Perley 18, Cadzow 4, Moffat 1, Reikie 10, Young 4, Meech, Total 37. Commerce—Bell 8, Wallace 4, Cohen 2, Smith 4, Brown, O'Meara 9, Edmond, Total 27.

Laws—Morris 4, Hendricks 2, Hut-ton, Decore 9, Reinhard 4, Davison 10, Crawford 5, German, Total 34. Ags—Hargrave 6, Bentley, McNaughton 4, Cohen 4, Stringham, Butterfield 2. Total 16.

Commercial Comets In 37-18 Win Against Varsity Co-Eds In Basketball Opener Thur.

OVERTOWN TEAM PROVES TOO FAST AND ACCURATE FOR CO-EDS TO COPE WITH

Frost, Burke and Hughes Are Standouts For Varsity

Despite hard checking and desperate rallies, the Commercial Comets, coached by Clare Hollingsworth, breezed through the Varsity Senior Girls basketball squad last night to the tune of 37-18. The Comets had it all over their opponents in fast passing, accurate shooting and fast breaking. Ewasiuk for the Comets led her teammates with nine, and was followed by Taylor, clever little ball handler, with seven.

Mary Frost was outstanding on the Varsity squad, doing stalwart checking and sinking two lovely baskets. Burke led the team in points, getting six to her credit. Cathy Rose and Marg Hughes did the rest of the scoring for Varsity.

Ewasiuk opened the game for the Comets, and Burke retaliated for Varsity. A few moments later the Comet offense began to click, and they ran up a five-point lead before Varsity called time out. Mary Frost took advantage of the session, and scored a basket just before quarter time.

During the second quarter the Comets staged a scoring spree that put them in the lead 18-5. Varsity passes were going wild and plays were being broken up.

At the beginning of the second half a rally led by Marg Hughes was short-lived, and the Comets walked away during the rest of the game, in spite of stiff resistance.

The lineups: Comets—Christian 2, Ewasiuk 9, Green 2, Hughes 4, Fraser 4, Strachan, Smith 2, Taylor 7, Cook 1, Allard well, Findlay, Burke 6, Robertson, 5, McRitchie 1. Total 37. Varsity—Frost 4, Hughes 5, Cogs-

PUBLICCOVER GETS FIFTH SHUTOUT FOR ENGINEERS

On Wednesday afternoon the Engineers came through with a shut-out (their fifth in seven games) when they beat the Pharm-Dents 4-0. This is their seventh straight win. Bothwell, with the assistance of Graves, accounted for three of the Engineers' goals, while MacGregor scored the fourth on a pass from Lees.

Rose 3, McKinnon, Connolly, Crowder. Total 18. Referee—Ken Shaw.



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GREEN & GOLD

By

Hugh R. McDonald

So the Saskatchewan Huskies are coming to town. Wonder if they play hockey like they do rugby? If such is the case, our Bears should have a very warm afternoon's entertainment regardless of the weather.

Alberta has not been conspicuously successful in major sports this year. The rugby boys were snowed under and the track team had to bow to Manitoba. Would be kind of nice if the hockey team could retain the Halpenny trophy in a very, very convincing style. They might just do that, too. However, these Huskies in any sport are never any kind of a pushover. We'll see how things go tomorrow afternoon and Monday evening.

There was nothing wrong with the cheering section on Saturday—nor the cheer leading, either. It was good to hear.

The fans for the most part got a kick out of that rough and tumble affair against the Capitals. There was no lack of excitement. However, in many quarters it was felt that it was over-done. After all, the fans come to see a hockey game, not a brawl. Though it can be truthfully said that none of them actually turned away when the fireworks started.

Yet it is evident that there has been too much brawling in this intermediate league. The fault can lie in one or more of three places, viz. the refereeing, the rules, or the players themselves. There can be no question that the refereeing should be tightened up. The intermediate officials are letting the players get ahead of them.

Interfac graduate Dobson and Freshman Cameron showed up particularly well in the victory over the Redskins. The former is greased lightning on a basketball floor and the latter is a nice team player. We're not forgetting the performance of "Pappy" Walker either, but starring is old stuff to him. May Saturday's triumph be the first of a series!

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